

# **The Byrne Brothers**

## **Tech Rider**

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## **Venue Notes**

2 Chairs without arms to be provided on stage.

## **PA requirements**

We travel with a QSC PA suitable for small shows with audiences up to 250.

**For festivals and theaters all sound equipment, to be provided by the venue.**

### **Front of House**

A professional quality stereo 4 way system. Minimum Capable of producing 115dB of 20Hz - 20KHz undistorted sound at the mix position.

Appropriate mixing console preferred Digital if it must be analogue, it must have at least 16 channels, proper EQ, and at least 6 channels of Compression. AS well as 2 dedicated digital stereo reverb units and 1 dedicated digital delay unit with tap

Example of consoles will be Midas M32/X32, Yamaha QL/CL, Allen & Heath SQ/Avantis, or better.

### **Monitors**

Four separate mixes please with good quality monitors, free from hums and buzzes and with 31 band graphic EQs. Please have monitors rang out and free of feedback prior to the bands soundcheck.

### **Staging**

On a big stage the boys will dance on the stage behind the mics.

A wooden dance floor with marley covering would be ideal for the boys dancing.

For smaller stages they will dance on the floor in front of the stage.

## **Lighting Needs**

We do not travel with a lighting engineer but really appreciate an LD who is prepared to be creative.

The music is very dynamic ranging from quiet and slow to loud and fast and as such we like lighting to be quite dramatic to reflect the mood. We like floor cans, lighting from behind, haze, dry ice and anything unusual. Lots of flashing lights for big dancing finales if possible.

## **Food Requirements**

### **Food**

There are No food allergies.

Boys are always hungry so snacks, eg; veg and dip, pizza, bar-b-que, Caesar salad, not fussy, anything at all.

### **Drinks WATER SIDE OF STAGE**

Bottles of water, diet coke, lite beer, not fussy, anything at all.

# Hotel Requirements

No motels please, 3 star minimum rating with gym.

## Input List

Object (Name, Brand)	Effects/Settings	Comments
Boom Stand (Tommy , Using Shure SM 57Beta)		I have a TC Helicon Reverb FX Unit
Snare (Stomp)		Deep Sound No HB Pass
Steel String Guitar (Guitar)		
Bass (Bass Octaver )		2 Outputs from guitar. 1.Guitar 2. Bass into Bass Octaver
Violin (Fiddle)	Reduce High End	
Boom Stand (Dempsey, Shure SM 58 Beta)		
Snare (Bodhran Drum)	Has EQ Pedal	Wireless Output on Pedalboard Luca's Accordion Also on Peralboard
Accordeon (Accordion)		Wireless on Dempsey's Pedalboard
Boom Stand (Finn Mic)		
Banjo (Banjo)		Wireless on PB
Steel String Guitar (Guitar)	LR Baggs	Wireless
Bass (Bass )	Deep Bass	Bass from Guitar
Snare (Finn Stomp)		Same as Tommy's
Turntable (Tracks)	No HB Pass	Tracks and Bass Drop
Boom Stand (Luca)		
Table (Dance Floor)		We supply a 4x3ft Danceboard Mic Required
Chair (Small Stool)		Stool or chair. No Arms
Mixer (Splitter PA for IEM)		We run our own IEM's with Mackie Desk and Splitter
Monitor (Tommy Monitor)	FOH Mix	FOH Mix please
Monitor (Dempsey Monitor)		
Monitor (Finn Monitor)		
Monitor (Luca Monitor)		
Fog machine		
Electric Power		
Electric Power		
Electric Power		
Wireless Transmitter (IEM's, Shure)		Self Controlled
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Microphone (Dance Floor Mic)	FINN	

### TOMMY

- Tommy Mic
- Stomp
- Guitar
- Bass
- Fiddle

### DEMPSEY

- Dempsey Mic
- Bodhran Drum
- Luca's Accordion

### 9. Finn's Mic

- Banjo
- Guitar
- Bass
- Finn Stomp
- Tracks and Bass Drop

### LUCA

- Luca's Mic
- Dance Floor Mic